

Meet a Magpie

Crowning Glory

Jazz singer, bandleader, and wardrobe consultant Dandy Wellington (@dandywellington) shares his head-turning collection of vintage hats.

THE MAGPIE

Dandy Wellington

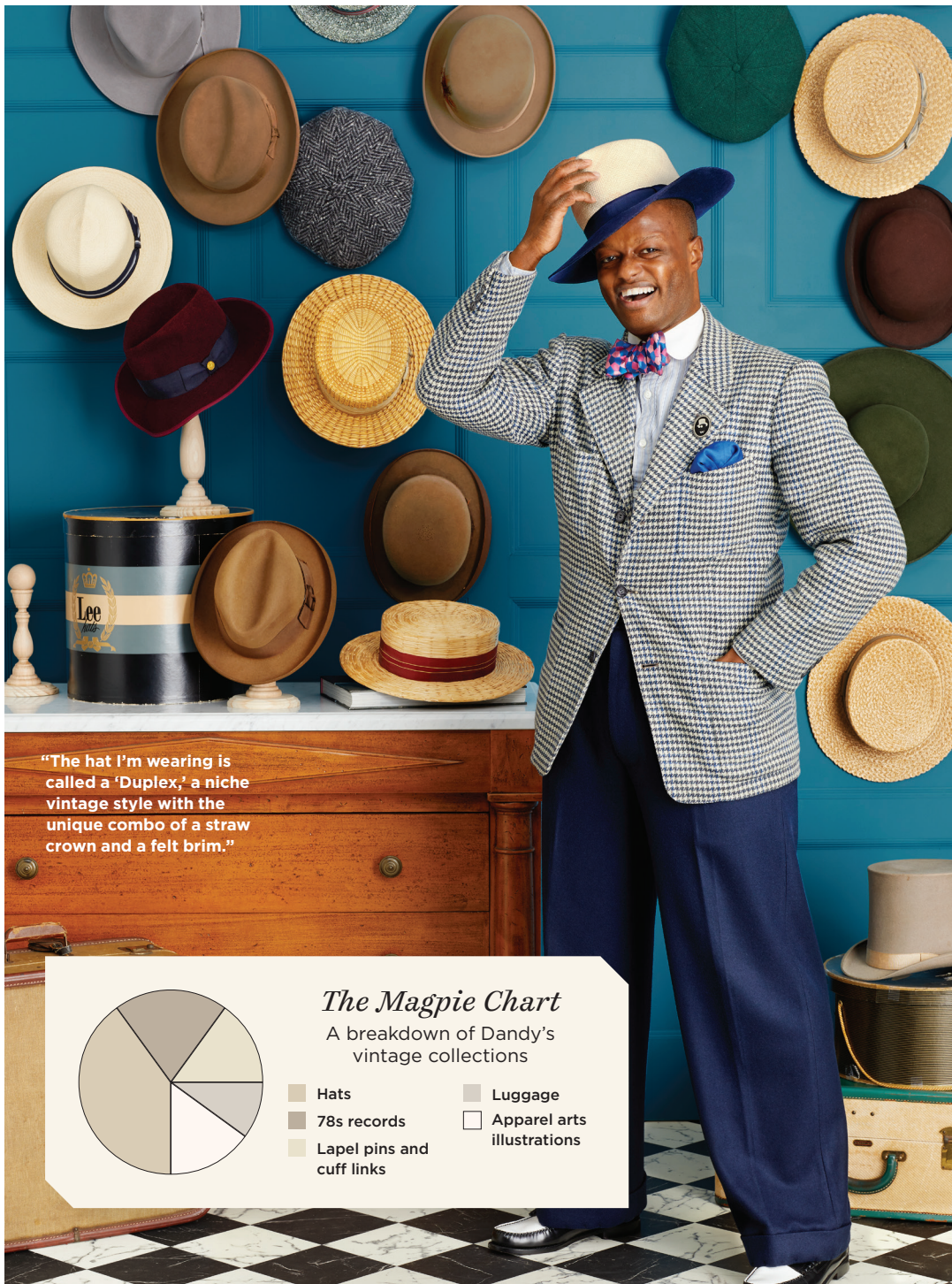
Harlem, New York

SARTORIAL START: There's a history of fashion in my family. My mother got her wonderful sense of style from my grandmother, an expert tailor who had a business in Jamaica re-creating dresses seen in fashion magazines like *Redbook*, and she raised me in Harlem surrounded by the art, music, and fashion of Black culture.

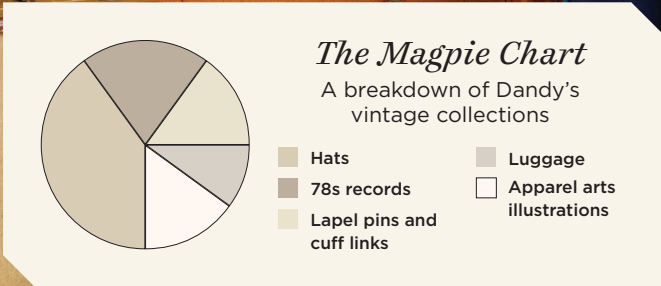
ALL THAT JAZZ:

My personal style leans 1930s and was largely inspired by Jazz Age apparel arts drawings from illustrators like Laurence Fellows, though they never featured people of color. So I started Black Apparel Arts (@blackapparelarts), an arts challenge with a mission to expand representation within the canon of the fashion illustrations so many of us in the vintage menswear community love.

CAP IT OFF: I have about 70 hats, including fedoras by Stetson and hand-stitched newsboys from Florida-based Cordova Caps. Straw boaters from the early 20th century are my favorites, especially Yeddo straw hats, which were handmade by knotting whole straw stems, as opposed to a standard machine weave. I travel all over with my jazz band, and I'm always on the hat hunt at vintage menswear shops like Bobby from Boston and Chicago's Richard's Fabulous Finds.



"The hat I'm wearing is called a 'Duplex,' a niche vintage style with the unique combo of a straw crown and a felt brim."



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Catching Waves

Antiques dealer and maritime memorabilia enthusiast Seth Hunter (@tollgaterevival) charts his own collecting course with American yacht flags.

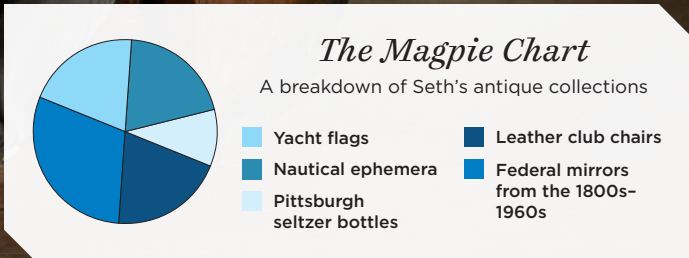
THE MAGPIE

Seth Hunter
Pittsburgh, PA

RIVER ROOTS: I grew up on my family's farm outside of Pittsburgh but spent a lot of my childhood on Pennsylvania's rivers with my grandfather, who was a tugboat captain, so I developed an early love for all things nautical. When I started collecting about 10 years ago, I found I was drawn to antiques with a connection to the sea. I even live on a houseboat!

SAILS & STRIPES: I'm a sucker for an anchor motif, and I love the bold red, white, and blue of vintage Americana. U.S. yacht flags have both! They were created more than 170 years ago as an indicator that a yacht wasn't carrying cargo, so it didn't have to clear customs as it traveled from port to port. I have about 30 flags in my personal collection. My oldest are from the early 1900s and feature the vertical blue-and-white stripes of the U.S. Power Squadrons boating organization.

TIGHT SHIP: My store, Toll Gate Revival, is housed in a former tire shop in Pittsburgh's Braddock neighborhood, and I recently opened a second location inside a Nashville barbershop. I specialize in clubby antique furniture like Chesterfield sofas that would feel at home in a speakeasy. I do sell flags, but you'll have to talk me out of them.





THE MAGPIE
Emily Tieman
Holland, MI

BRIGHT BEGINNINGS: My town of Holland began as a Dutch settlement. My Oma and Opa (grandma and grandpa) moved here from the Netherlands, and their house was filled with charming Dutch knickknacks. I've been trying to re-create that look ever since.

PERFECT TIN: I have more than 100 antique tins, and I like to display them alongside colorful midcentury ephemera, like cards from old board games or vintage stationery. I find the rainbow arrangement helps it all look cohesive. I'm also drawn to the retro illustrations of Little Golden Books and Betty Crocker cookbooks. I'm a fan of vintage vibes, not vintage values.

FLOWER POWER: If there's one through line to the items I collect, it's floral details. I have a black thumb, so it's a way to fill my house with flowers without having to take care of them.

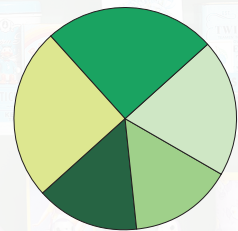
SHOP TALK: I repurpose vintage fabric from spots like Allegan Antiques Market into quilting squares for my Etsy shop [*littlecottoncottage.etsy.com*].

Meet a Magpie
Retro Rainbow

Collector and Etsy seller Emily Tieman (@emily.retro) fills her Michigan home with a colorful assortment of collectibles.



"My mom has this same round tin from saltwater taffy company Fralinger's [second row from bottom]. I always wanted one, and eventually I found it for \$1!"



The Magpie Chart

A breakdown of Emily's collections

- Decorative Tins
- Fabric
- Ephemera
- Putz houses
- Handkerchiefs

Meet a Magpie

Material Girl

Textile designer and owner of her eponymous shop Courtney Barton (@shopcourtneybarton) brings us into the fold with her collection of antique linens and exotic fabrics.

THE MAGPIE
Courtney Barton
 Houston, TX

SEW IT BEGINS: My grandmother embroidered nearly every linen in her home, personalizing them with initials and patterns. My mother was also a beautiful seamstress and made my high school formal dresses. Her work was so good I could have worn them inside out, instilling in me the importance of quality finishing.

FINDS OF FANCY: I often scoop up fabric and linens without having a plan, hoping I'll figure out a way to use them. When I was pregnant with my first child, I bought pillow shams at the Round Top Antiques Fair embroidered with a big pink "A," thinking they were a sign I'd have a girl. I now have two sons!

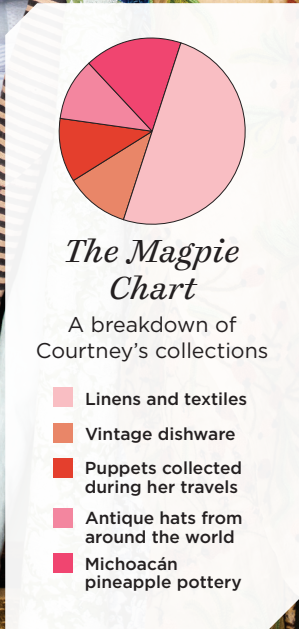
FAVORITE PIECES: My collection is about 60 pieces. I adore Indian *kantha* blankets—they change with time, the layers fading, taking on a new look. I love antique American quilts with one or two colors and primitive, geometric patterns.

SHOP TALK: I have an East-meets-West aesthetic informed by my Southern upbringing and the years I lived in Asia. The linens I sell [shopcourtneybarton.com] are heirloom quality, and I make sure they have the refined details my grandmother and mother poured into their pieces.



A few *kantha* blankets collected from India

A pillowcase embroidered by her grandmother and featuring her grandfather's initials is a nostalgic favorite.



Meet a Magpie Family Ties

Inspired by her grandfather's work wear, collector, restorer, and purveyor of antique industrial finds Tiffany Marimberga outfits her walls with vintage aprons from paint, hardware, and lumber companies.

THE MAGPIE

Tiffany Marimberga
Strongsville, OH

ONCE APRON A TIME:

My apron collection began with an apron my grandfather wore while he built his house and one my dad wore for yard work. I love the variations in graphics, stitching, and ties. Plus I enjoy researching the businesses behind them.

SECOND(HAND) STRING:

I now have close to 400 aprons, thanks to my friends and Instagram followers (@_broken ladder) who send them my way. I also hunt garage and barn sales, where they can be had for a buck or two. A favorite recent find was an old casket hardware company apron—very niche! And the more stains and tatters, the better!

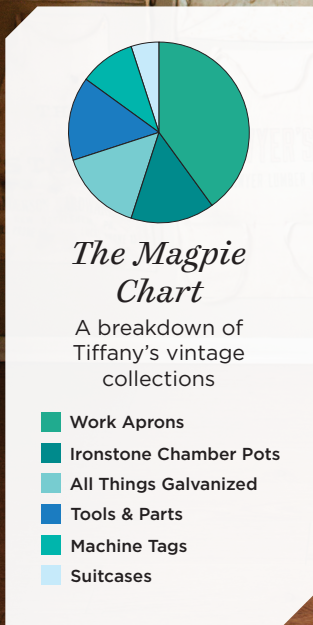
COVER STORY: I first tacked aprons to the wall to dry after washing and liked the way they looked, so I just kept going. Once I ran out of wall space, I went to the ceilings! Now they cover my foyer, dining room [pictured], living room, and half of the stairwell.

NEXT-GEN JUNKERS:

Through my business, Broken Ladder, I sell vintage hardware and restored salvaged finds. My kids have gotten into it, too. They used to laugh when I'd bring rusty stuff home, but now they have their own ideas for ways to reuse things.



Tiffany can't pass up aprons featuring Ohio companies, such as this one from The Cellar Lumber Co., in business since 1908.



Meet a Magpie

Life of the Cardi

Get wrapped up in vintage cardigans with Elyce Arons, CEO and cofounder of lifestyle and apparel brand Frances Valentine.

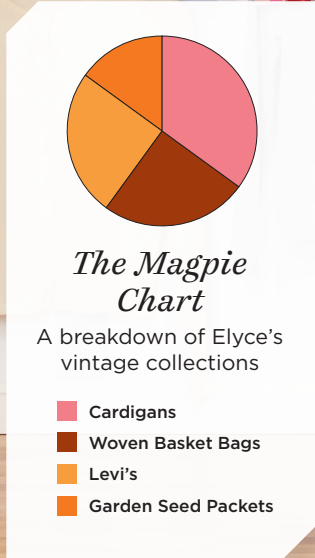
THE MAGPIE
Elyce Arons
 New York, NY

A GIFT FOR THRIFT: I grew up on a cattle ranch in Kansas, but I poured through fashion magazines whenever I could. I started thrifting in middle school at The Salvation Army in Wichita, the closest big town. I'd find an old piece with extraordinary craftsmanship and buy it, whether I was going to wear it or not, because it was amazingly done—and it was only two dollars.

STYLISH SIMPLICITY: Cardigans are easy. You can throw them into your bag, you don't have to pull them over your head and risk messing up your hair, and they don't change your outfit much. If it's too small, you don't button it up, and if it's too large, you just wrap it or tie it.

SARTORIAL STORIES: Some of my cardigans are older than I am. I often wonder about who owned them before me. Was it one person or several people? What did they do, and where did they live? It's fun to think about.

INSPIRED KNITS: Kate and Andy Spade and I launched Frances Valentine (@fvalentineny) in 2016 with shoes and handbags. After Katy's death, we decided to make a few pieces inspired by her vintage favorites as a tribute to her. One was the "Flower Cardi Coat" based on a sweater she loved that she bought when we were vintage shopping. It's still in the collection.



MAKEUP STYLING BY MARKPHONG TRAM/ABTP; MAKEUP: CATRICE COSMETICS.